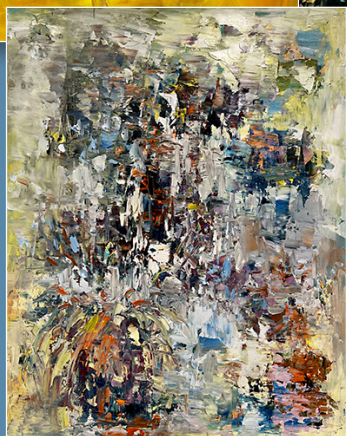
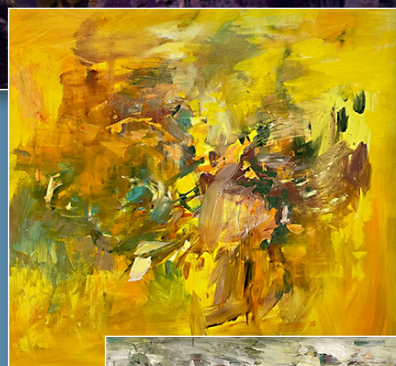


TODAY

SEPTEMBER 2026





Heather's paintings are deeply rooted in the vivid recollections of her experiences in nature. She is particularly drawn to the sharp contrasts found in the natural world—the cool, crisp blues cutting through forested landscapes or the gentle ripples on a springtime pond. For her, these memories are not just fleeting thoughts; they are meticulously cataloged and explored through her creative process, which serves as a bridge between recollection and artistic expression.

Heather Kanazawa was born and raised in Edinburg, Pennsylvania. She earned her BFA in 2007 and her MA in Art Education in 2011 from Edinboro University. Her artwork is an exploration of memory and place, expressed primarily through abstraction. She believes that memories often exist as fragments—echoes of colors, textures, or sounds—rather than as detailed narratives. This abstraction allows her to delve deeper into the essence of these memories, using techniques that involve adding, subtracting, scraping, and layering paint. Through this process, she builds a sense of depth and complexity, allowing each piece to evolve organically, ultimately taking on a life of its own. Her goal is for each painting to transcend its initial inspiration, becoming a new, immersive place for the viewer.

Heather documents her travels, particularly her time in Japan, where she was influenced by the country's blend of Zen philosophy and the bustling pace of modern life. These paintings capture the quiet moments of reflection as well as the dynamic energy of urban existence, encapsulating the duality of stillness and movement in Japanese culture.



Thank you Tom Calicchio

for the beautiful space with so much shade, fun patio and party barn,
swimming pool and plenty of antique cars.

And thanks Evan for the perfectly cooked hot dogs and burgers.

Evan also did a great job dressing up the space and Sarah pulled it all together.

So thanks to Sarah, Evan, Stacie, Deb and Ed, Greg who organized and brought the meats and
buns, and to Steve and Bryan who brought ice, condiments, cutlery, etc. grill and tools and games.

And finally thanks to each and every one of the members pictured here
for making our summer blast one to remember.



TODAY



SEPTEMBER 2026 **BOARD NEWS**

We had the Annual Picnic

We have the Holiday Party coming up

But before then

Let's mingle again

HOT AGAIN

Open board meeting

September 22 Tuesday at the Plymouth Tavern

5:00 pm

6:00 we'll close the books

And unwind where we can order food and drinks and mingle

Best of all the NPAA will foot the bill for the food **Again**

Let's do it Again



land sea city scapes

landscapes seascapes cityscapes

The exhibit is up and being featured in both of the galleries at 1020 Collective.

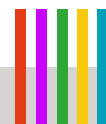
Landscapes, Seascapes and Cityscapes brings together paintings, photographs, sculptures, tapestries, and prints featuring scenes from both close to home and around the world.

These photos are from the installation and Collective community last week, where over 75 people including 45 NPAA members got to celebrate the show with the community.

Come see it again or for your first time during our open hours:
Friday 4 - 11pm
Saturday 11am - 4pm

The exhibition will be on view through September 26





Join **Shelle Barron** (professor emeritus of design and visual artist) for a visual lecture on activism in graphic design and its ability to alter opinions and perceptions at the **Erie Art Museum**.

A comprehensive survey of the effect of design on protest and social movements will ask the question: in today's world (flooded with social media and artificial intelligence) can design make a difference in the public's perception of contemporary issues, or even change minds in an election year?

Design & Social Justice

Shelle Barron:

Erie Art Museum

October 7th, 7 - 8 PM

No registration required

Pay upon entry

Members: FREE

Non Members \$5



If this poster
were a **homeless**
person, then
most **people**
wouldn't even
look down.

#SeeThingsDifferently
@GoodOrgCIC
INVISIBLE (YORK)

is strengthened by
good organisation
www.goodorganisation.org.uk



**Steve Mik, Ed Grout,
Tom Ferraro and
Sarah Howard**

perched high above on
the building's outside
staircase in front of the
finished mural titled
"Carving a Path to
Commerce."



This mural is located on the back of the FEED Media building at 13th and State, right next to Calamari's.

This project is the second piece in the Hidden Creeks Series. The goal is to complete seven public art installations over the next few years to raise awareness about the Mill Creek Flood of 1915, the creation of the Mill Creek Tube, and the importance of being good stewards of our local waterways.

The mural is titled "Carving a Path to Commerce" and depicts a scene from that exact area following the 1915 flood. It also includes an augmented reality component that allows the mural to come to life when viewed through your phone.

The first piece in the series is the sculpture, "Hidden Creek," located in front of the Erie Events arena.

A ribbon cutting ceremony is planned for the mural on September 18 at 10:30 am. It will also be ready for everyone to experience that same evening during Gallery Night.

Both pieces were created by the **Looking Glass Art Project** comprised of Tom Ferraro, Ed Grout and Steve Mik. They worked with Brad Ford on the FEED mural who handled the AR (augmented reality) portion of the project.



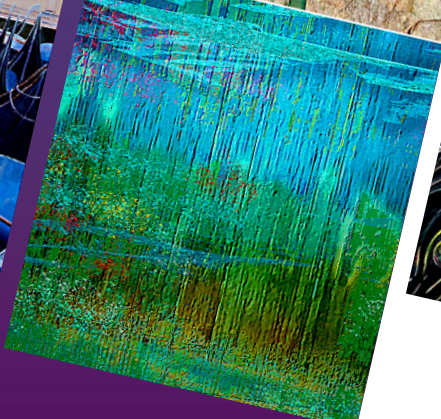
Herman Weber for his piece, Venetian Raincheck that was accepted into the 2026 Paul and Norma Tikkanen Exhibition Ashtabula Arts Center 2928 West 13th Street Ashtabula, OH, 44004 Public reception & awards ceremony: Saturday, October 4, 6-9 pm Exhibition on display October 4-31

SHOW CONTINUES



Susan & Jack Stone will be the featured artists with recent works on display at Artiques Gallery 716 Nevada Drive weekends of September 4, 5, 6 & 11, 12, 13 & 18, 19, 20 & 25, 26, 27. Don't miss this amazing show. Opening reception Friday, September 18, Gallery Night

SHOW CONTINUES



Anne Cameron Cutri has a solo show, "Timelessness" at the Crary Gallery in Warren, PA October 3-November 8. She will be doing a workshop midway through the exhibition, date to come





Bryan Toy
Celebrate Erie Days
2026 Chalkwalk mural.
Sponsor Mazza Vineyards.
Bryan has been skillfully
designing and effortlessly
creating these beautiful
murals for 20+ years.



Brad Lethaby
will be featured in a group
show in Columbus, Ohio this
month. Exhibiting recent
artworks by eleven 1970s and
1980s Columbus College of
Art & Design – CCAD Alumni
Sean Christopher Gallery
815 North High Street
Columbus, Ohio 43215

Brad will also be
the featured artist at
Artiques Gallery from Friday
October 9 through
Sunday, November 1
1:00-5:00 pm 716 Nevada
Drive Erie, PA 16505



Lisa Austin was inspired by
two bulbous TVs that were
randomly placed (screen
to screen) on the dusty
garage floor of her Sandbox
Residency at FEED Media
Art Center. Austin
enlisted a team to film
random pedestrians
reciting KISS ME KATE.
The edited recordings
focus on mouths and run
asynchronously through the
TVs now cleaned up and
placed facing each other on
cushions. Opening 5-8pm
September 18 at 1311 State
Gallery Night



Barbara Yerace was a featured artist in the Art Walk at Port Farms Flower & Art Fest on the farm. Visitors were able to enjoy local art, craft vendors, specialty food items, princess visits, live music and more.



Kristen Muench was a featured artist in the Art Walk at Port Farms Flower & Art Fest on the farm. Visitors were able to enjoy local art, craft vendors, specialty food items, princess visits, live music and more.



Tara Shannon was a featured artist in the Art Walk at Port Farms Flower & Art Fest on the farm. Visitors were able to enjoy local art, craft vendors, specialty food items, princess visits, live music and more.





Passle Helminski's

artwork "Transition" and "Ghost Warrior" have been accepted for this year's Please Touch Exhibits at Fogue and Gray Sky Galleries in Washington State for the month of October

Passle's artwork "Opening" was accepted in the FCCA September 2026 "Textures" National All-Media Juried Exhibit in the Frederick Gallery at the Fredericksburg Center for the Creative Arts (FCCA), Fredericksburg, Virginia

Passle's artwork "Beautiful", "Strong" and "Bad Hair Day" are displayed at the Creative Arts Guild's ARTS FEST 2026 Gallery Exhibition 520 West Waugh Street, Dalton, GA. Pictured here are "Beautiful" and "Ghost Warrior"



Kathe Umlauf

was accepted into "A Founder's Legacy: The Society of Animal Artist's and Brookgreen Gardens", Brookgreen Gardens, Murrells Inlet, South Carolina, August 8–October 25

Kathe's is also in a group show at West End Gallery, Corning, New York

SHOW
CONTINUES



Peggy Quinn

has work in the National Exhibit called "The 34th Annual Strictly Functional Pottery National" in Lancaster PA. Strictly Functional is a national juried competition with 75-100 quality pieces of functional pottery. The annual event has been held since 1993 and is recognized as one of the top ceramic exhibitions in the country. The exhibition runs from Friday September 18 until October 31





Kristen Muench
"Beyond Beauty"
is currently exhibiting at
Art That Matters to the Planet:
Beyond Beauty
at the Roger Tory Peterson
Institute, Jamestown, NY.
March 28–September 27



SHOW
CONTINUES



Edward Macie's
artwork "Repose" was
accepted in the Paul and
Norma Tikkanen Painting
Prize Exhibit 2026, Ashtabula
Arts Center, 2928 West 13
Street, Ashtabula, OH 44004.
Public reception & awards
ceremony: Saturday,
October 4, 6-9 pm
Exhibition on display
October 4-31

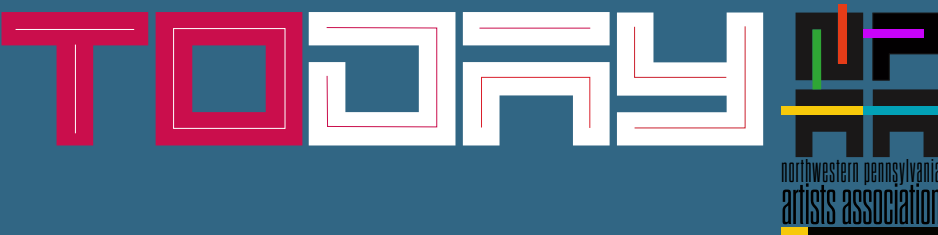
Edward's painting
"Weathered" was also
accepted into the 'Art Inspired
by Northeast Ohio Show'
at Stella's Art Gallery
38033 Euclid Avenue,
Willoughby, Ohio 44094



Justin Elliott Poole
is showing at the Pennwest
University Exhibition at
Bryce Gallery, The First 50
Years: Celebrating a Half
Century of Edinboro's
MFA Program. The show
runs through October 4th
Justin also recreated the
painting "Lauretta" by Jules
Joseph Lefebvre. His painting
was one of 3 winners
at the "Mini Masterpiece"
competition at the Arts &
Education at the Hoyt Institute,
in New Castle, PA

SHOW
CONTINUES





SEPTEMBER 2026 **MEMBER NEWS**



2026 & 2027 UPCOMING SHOWS

- 1. Holiday Show & Party** City Gallery November Opening
Gallery Night/Christmas Party December 11
- 2. NPAA Small Works Show** Spring 2027 Glass Growers Gallery
based around a Gallery Nite

MEMBERS ON VIEW To be included in future issues of the Newsletter, send info **along with images of your work** and dates about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to **Stacie Keyes at stacieboca123@gmail.com**

NPAA WEBSITE Always looking for new work (images) that we can feature on the Home page on both the slide show and the Gallery. Send hi-res images (approx. 2M each) to Jack Stone at sjconnects@gmail.com . . . *or questions if you're not sure.*
We're also willing to help any member who would like to update or create their portfolio page

NPAA BOARD SHOUT-OUT Greg Zbach, President and Acting Treasurer, for his outstanding efforts to grab the reins of this organization, take responsibility for the safe navigation of the vessel (so to speak), and guide it through uncharted waters. Thank you Greg



OCTOBER 2026 **TILL NEXT MONTH**