



SEPTEMBER 2025







For hosting the 2025 Annual Picnic on Saturday, August 23rd



















No matter the subject, she paints with the care and confidence of an experienced master, which she certainly is. She has always been an artist of considerable ability and output, so it's only natural that she has become even more poised and prolific in her maturity.

Perhaps maturity is the best adjective to describe her palette; her colors are not garish, but rich and elegant and wholly appropriate to the subject or theme. She is also comfortable with the way colors work within different media, just as she herself is comfortable working in oils, acrylics, watercolors and pastels.

Lois Wiley born in West Mifflin, PA, and a longtime resident of Waterford, needs to have a particular insight and emotion about her subjects in order for the final product to be successful, and that comes through in every brush stroke. Her landscapes, and even her still lifes with fruits and flowers, have soul. There appear to be few subjects she can't paint; the challenge is in coming up with just the right adjectives to describe how well she does it. In the hands of an artist like Lois Wiley, the different media she uses are as alive as the people, plants and places she paints. They become an appealing entrance point into her world of fine art.

Lois is listed as a notable artist by Marquis Who's Who.







The newest member of our NPAA Board

Stacie Keyes will be our Director/Communications

"I strive to continue to make the world a better place through my services. I excel working with a team to help achieve the most success and satisfaction as possible."

WELCOME Stacie

And a huge **thank you** to the current members of the Board

NPAA Board

Greg Zbach

President and Acting Treasurer



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Director/Memberships



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Director/Advisory



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Advisory to the Board



James R. Steadman, Esq.

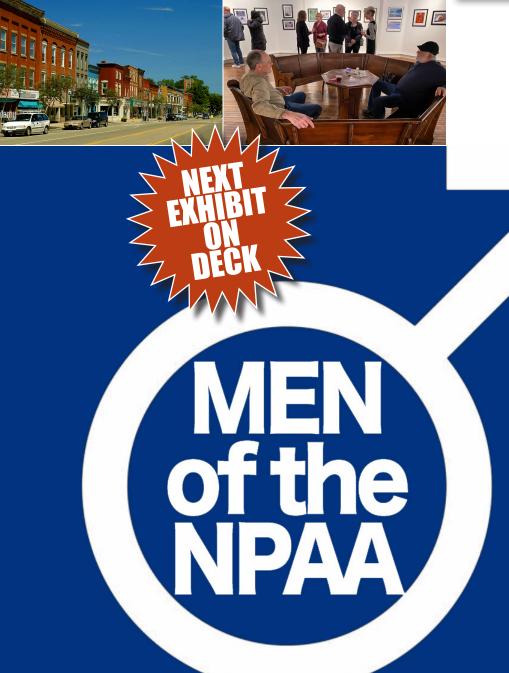
Advisory to the Board











The MEN of the NPAA EXHIBITION

Patterson Library Octagon Gallery in Westfield, NY November 7th through December 5th

Look for the prospectus soon



today
SEPTEMBER 2025

Thanks NPAA 77
for your
fabulous
support
last
vear

Arty Party Showcase
Auction & Lottery
Tuesday, October 29, 2025 6-9pm
Hoping to have the same
wonderful response from the
NPAA membership as we had our
inaugural year. See below for Art
Lottery participation details.

NEW THIS YEAR:

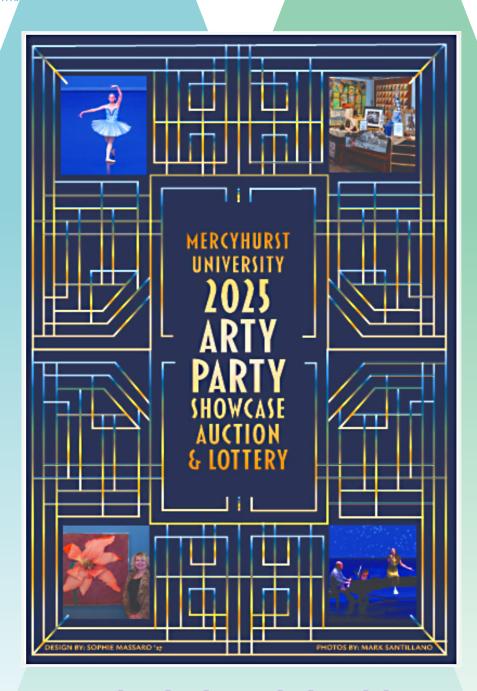
- Arty Party Artist Reception:
 October 23rd, 5-7pm
 Come see the art show, participate in advance for the basket raffle and major prize, and enjoy a happy hour.
- \$100 ticket holders receive a Tote and Piece of Student Artwork (Participating artist can still get a ticket for the 30% discount, \$70)
- \$20 ticket holders (Free ticket for participating artists)

There will be a Cash Bar available

Participation: Artist may loan up to 2 works to be included in the Arty Party Lottery. They should be valued at \$350 or more. For each loaned work, participating artists can receive a \$20 free ticket or a discounted \$100 ticket for \$70. If your work is selected in the Lottery drawing you will receive an honorarium of \$250. Unselected work may be picked up Thursday and Friday, October 30-31, from 2-6pm.

Please reach out to

Jodi Staniunas Hopper at
jstaniunashopper@mercyhurst.edu
with any questions.

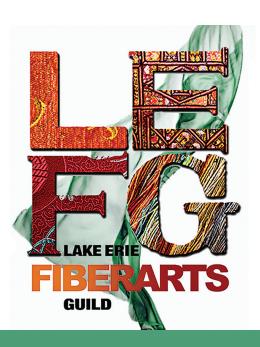


IN SUPPORT OF EMERGING ARTISTS





MERS ON VIEW



The Lake Erie Fiber Guild will be hosting a Fiber Expo at the Erie Art Museum on September 20th from 10-2 pm, showcasing weavers, knitters, quilters and spinners.



Greg Zbach has a solo show in September at the Ashtabula Arts Center, 2928 West 13th Street. The exhibition entitled Surrealectric II will open on September 6th, with a reception on September 19th from 6 - 8 pm, and continue through September 29th. Surrealectric II is the culmination of two years of creative work using digital tools.



EOS

ERIE OPEN FIGURE SESSIONS

The Erie Open Figure Sessions show, THE YELLOW CHAIR opens at Mercyhurst University November 6th through December 12th with an opening reception scheduled for Thursday November 13th.





Tom also has a painting accepted in the 16th Annual Figurative juried exhibition at Susquehanna University opening in early October.

MEMS ON VIEW









SCHUSTER GALLERY







Please join us 100 YEARS OF GANNON ARTS

FRI 12 SEPTEMBER 3-5 & SAT 13 SEPTEMBER 2-5

This exhibition showcases the creativity of artists affiliated with Gannon University and is proudly presented during the Centennial Homecoming and Family Weekend Celebration.

Brad Lethaby, Stephanie Wood, Evan Everhart and Tom Ferraro have works at Gannon's Schuster Gallery Invitational group show celebrating 100 Years of Gannon Arts.

Gannon University 700 Peach Street











MEM BERS ON WEW

Kristen is also participating in the Roger Tory Peterson Plein Air Festival from September 11-13 2025.



Toni Kelly and Anne Cutri have a two person show at the Cathedral of St. Paul, entitled Releasing into Grace. The exhibit will be on display for the month of October with Reception, November 19th at 7 pm.







Kristen Muench has a solo exhibition entitled "Food for Thought", opening reception Sunday, October 5th, 5:00–8:00 pm at the Tom Ridge Environmental Center – Upper Gallery, 301 Peninsula Drive, Erie, PA (814) 841-1567. Light charcuterie & beverages will be served. The exhibition presents her newest body of work: 40 bold, expressive paintings created over the past two years on display until October 31st 2025.





Justin Poole's oil painting "Circe" was accepted into the 4th Annual Paul and Norma Tikkanen Painting Prize Show. The show runs from October 4th through October 31st at the Ashtabula Arts Center in Ashtabula Ohio.





MEM BER NEWS

MEMBERS ON VIEW To be included in future issues of the Newsletter send info <u>along with images of your work</u> about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to Greg Zbach at gregzb@verizon.net

NPAA WEBSITE Always looking for new work (images)
that we can feature on the Home page on both the slide show and the
Gallery. Send hi-res images (approx. 2M each) to Jack Stone at
sjconnects@gmail.com . . . or questions if you're not sure.
We're also willing to help any member who would like to
update or create their portfolio page

LOOKING AHEAD Hoping everyone is planning to exhibit once again in the NPAA Annual Holiday Party at City Gallery this coming December 2025.

Look for the prospectus later this fall



A REMINDER Members ... continue to refer to our npaaonline.org calendar and bulletin board and update your online portfolios