



today

NOVEMBER 2025



MEMBER FEATURE

While working in the garden or hiking on a trail, I am constantly inspired by nature's beauty, complexity and patterns.

Mostly working from photo reference and Plein Air sketches I create bird portraits, birds in landscapes, landscapes and wildlife in an impressionistic way to capture their reality. My goal is to draw you into the painting by creating depth using color, texture, light and shadow.

Toni Kelly has always lived in North Western Pennsylvania along the shores of Lake Erie. Her art education has been self-directed with independent study, classes and workshops. She learned to paint with watercolor by prominent local instructors with additional study in botanical painting at the Phipps Conservatory in Pittsburgh, PA.

Toni is well known, both regionally and internationally, in the field of Calligraphy and Book Arts having studied under prominent international instructors. She began combining calligraphy with her painted images while attending an international calligraphy conference.

www.tonikellystudio.com





northwestern pennsylvania
artists association

today

NOVEMBER 2025

MEM
BERS
ON
VIEW

This showcase features an impressive array of artistic works, including ceramics, painting, photography, mixed media, and sculpture, all created by 23 talented men from the NPAA.

THE MEN OF NPAA

OPENING RECEPTION

FRIDAY, NOVEMBER 7, 5-7PM

ON VIEW THROUGH DECEMBER 5

OCTAGON GALLERY

PATTERSON LIBRARY

WESTFIELD, NY

HOSTED BY THE NPAA





today

NOVEMBER 2025



MEM
BERS
ON
VIEW

A frequent fixture in the Erie Open Figure Sessions studio is a yellow chair, often used as a prop to seat models. This exhibition showcases a selection of sketches and finished works created by our artists—each piece capturing a moment of observation, study, and interpretation.

**MERCYHURST UNIVERSITY
CUMMINGS GALLERY**



THE YELLOW CHAIR

**NOV. 5TH - DEC. 5TH
OPENING RECEPTION
THURSDAY NOV. 13TH 5 TO 7**





today
NOVEMBER 2025

**MEM
BERS
ON
VIEW**

**THE LOOKING GLASS
ART PROJECT**

**COMMUNITY
ENGAGEMENT**

**MONDAY,
NOVEMBER 10TH
5:30-7PM**

**MONDAY,
NOVEMBER 17TH
WEDNESDAY,
NOVEMBER 19TH**

Engage the community in the
creation of public art about the
1915 Millcreek Flood to be
permanently installed at FEED

**FEED MEDIA
ART CENTER**

COMMUNITY ENGAGEMENT

Collaborate with the The Looking Glass Art Project and FEED during a community engagement event to design a public art installation that educates and honors the memory of the 1915 Millcreek flood. FEED Media Art Center, 1307 State Street, Erie, PA 16501. Sessions, Monday, November 17th and Wednesday, November 19th from 5:30 -7pm.



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Know a high school senior that may be eligible? Visit npaaonline.org/scholarship. Submissions accepted until January 8th 2026. Email tshannon@eriesd.org for questions

Kristen is also teaching a Pysanky class on November 16 at the North East Arts Council from 12-4 pm. Pre-registration necessary through Eventbrite.

MEMBERS ON VIEW



The **NPAA's stated mission** of providing scholarships for student artists, is once again, through the leadership of Tara Shannon, NPAA Board Member and Director/Scholarships, reaching out to area high schools for applicants for this year's scholarships.



Kristen Muench's exhibition entitled "Food for Thought", has been extended until November 15, so this is everyone's last chance to see it at the Tom Ridge Environmental Center Upper Gallery, 10-4pm, Tuesday - Saturday. 301 Peninsula Drive, Erie, PA.



Tom Hubert has a show of his ceramic work at Crary Gallery, 511 Market Street, Warren, PA. The opening reception will be held Saturday, December 6th from 3- 6pm. The show runs through the month of December.





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MEMBER NEWS

PLEASE JOIN US

MANIFEST
manifestgallery.org / projects

season
twenty-two
ENTRY DEADLINES*

JUN-OCT
PAINTED BIENNIAL
Works of contemporary painting
Deadline: June 25, 2025
AQUACHROME BIENNIAL
Watercolor, gouache, ink wash, etc.
Deadline: July 22, 2025
LOST ARTS
Legacy creative processes
Deadline: July 22, 2025
FURNITURE
Works of or about extensions
of architecture
Deadline: July 28, 2025
TOOLS
Art about objects of utility
Deadline: July 27, 2025
JUBILEE
Art about celebration/marketing time
Deadline: August 29, 2025
GLIMMER
Epiphanies in the everyday
Deadline: August 30, 2025
TAPPED
16th Annual exhibit of works by artists
a then current or former instructors
Deadline: August 31, 2025
**16th Annual
MANIFEST PRIZE**
SEMI-ANNUAL
Semi-annual award and exhibit
for current and former students
Early Deadline: September 1, 2025
Final Deadline: October 1, 2025
ECHO
Art about repetition and duplication
Deadline: October 10, 2025
NUMBERS
About, by, or featuring numbers
Deadline: October 15, 2025
INTERFACE
The aesthetics of technology
Deadline: October 15, 2025
NOV-JAN
OHIO, KENTUCKY, INDIANA
(regional open call)
Deadline: November 22, 2025
TOTALLY OPEN
A special open call
Deadline: November 23, 2025

SOLO PROPOSALS
Accepted for all media on an ongoing
basis for the 2026/2027 season
Deadline: June 1, 2026
ARTIST RESIDENCIES
A free series for a local art studio
supporting career development and
professional practice
Applications for 2026/2027
Deadline: March 9, 2026
ARTIST HONORARIUM
Each participating guest exhibitor will
receive a \$50 honorarium, with solo
exhibitors receiving a \$100 honorarium.
The honorarium has no strings attached
(other than full participation in the
relevant exhibit). It is a modest thank
you for collaborating with us as we
chart our future.
GRAND JURY AWARDS
The season 22 grand jury awards will
offer a total of \$9,000 in exhibitor
awards, with \$1000 being granted to
one art-selected work during each of
our nine exhibition periods.

DRAWN 2026
15th international drawing exhibit
Deadline: January 2, 2026
AQUATICA
Art about water and its environment
Deadline: January 3, 2026
EX NIHILO
Works about the space between
or nothing
Deadline: January 4, 2026
FEB-APR
OUCH!
Art about pain
Deadline: February 15, 2026
RITES OF PASSAGE 22 **
\$500 award for Best of Show
Works by current or recent
undergraduate students
Deadline: February 16, 2026
22nd Annual MAGNITUDE 7
(small works)
Deadline: February 16, 2026
SUBTRACTIVITY
Works created through
subtractive processes
Deadline: February 19, 2026
MASTER PIECES 20 **
Works of art or design by current
or recent graduate students
Deadline: March 22, 2026
LANDSCAPE
Scenic and Earth Studies
Deadline: March 28, 2026
SUBSCAPE
Works exploring the underworld
Deadline: March 29, 2026
MAY-JUN
VELVET
The color black
Deadline: May 1, 2026
NUDE 18
Works exploring the uncensored
human form
Deadline: May 2, 2026
PASTEL
Works made of or about pastel
Deadline: May 3, 2026

*Submission deadlines may be
extended on a case-by-case basis.
For details and complete details
visit our website.

Manifest is an internationally
recognized award-winning,
Cincinnati-based non-profit
organization founded in 2004 by
professors and students dedicated to
creating high quality experiences of
visual art through exhibition,
publication, artist-support, and
education (gallery, press, residency,
and studio).
Through twenty seasons Manifest has
presented 527 exhibits and 39 books
presenting 1,141 works by 4,422 artists
from 50 states, Washington D.C., and
48 countries, including students
representing 245 different colleges
and universities. Every exhibition
season is documented in a
professionally designed full-color
retrospective hardcover publication.
Manifest is headquartered in the
historic urban neighborhoods of East
Walnut Hills and Clifton in Cincinnati,
Ohio.
** Students are eligible and
encouraged to submit to any and all
Manifest projects. These projects are
specifically dedicated to including
students.

**ARTIST OPPORTUNITIES
DEADLINE CALENDAR
2025/2026**

IP IP IP

Ohio Arts
COUNCIL

MANIFEST

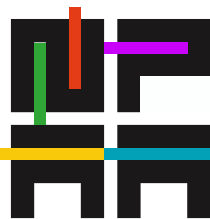
QR code

All NPAA members and friends please join us Tuesday, November 18th at 5pm for a short open Board Meeting and also our fall vote for new members. We currently have 5 new applicants to review. Please keep in mind only NPAA members (not friends) may vote for new members. We are meeting at The Collegiate Academy, State Street entrance by 29th street with the navy blue awning, room 10. Straight down hall-double doors on the left.

ALL SEASON 22 OPPORTUNITIES
SEASON 22 POSTER AND FULL SCHEDULE FOR 2025-2026
FOR FULL INFORMATION www.manifestgallery.org/about/submit



today
NOVEMBER 2025



HOLIDAY SHOW 2025

NPAA
Holiday Party
City Gallery
Gallery Night
December 12
5:30 – 7:30 pm
Wine & Beer
Pot Luck

CITY GALLERY

NPAA 2025 Holiday Show

November 28, 2025 – January 7, 2026

City Gallery

1503 State Street, Erie, PA

Intake

Tuesday, November 19, 2025

Wednesday, November 20, 2025

Opening

Gallery Night / NPAA Holiday Party
December 12, 2025 5:30 – 7:30

Contact

Marsha Cisek – 814-397-9837

cisek803@aol.com

Greg Zbach – 814-790-9117

gregzb@verizon.net

Commission

Artist 65% - Gallery 35%

Pickup of Artwork

Tuesday, January 8, 2026 11-2

Wednesday, January 9, 2026 2-5

Details

The entrance fee for this exhibit is \$10.00 per entry.

It is to be used to offset the Gallery rental.

You may enter 2 pieces due to Gallery space.

The exhibit will be hung Salon style.

**Please submit contact information,
title, medium, size, price and image
to Marsha Cisek at cisek803@aol.com
by November 12, 2025**

Checks will be made out to the individual artist
by City Gallery on Tuesday after Gallery night.

Work sold after Gallery night will receive checks
at the end of the show.

Checks must be picked up at City Gallery

If your work is sold it will be removed from the
walls after Gallery night. ****You may replace it
with another piece - but please let Marsha know
what piece you are replacing it with****

We would love to keep the Gallery full of art
and offer members another opportunity to sell.

Conditions and Instructions

Work must be framed, wired, labeled
and ready to hang. Work with saw tooth
hangers will not be accepted. All work
must be original, clean and pose no
hazard.

Due to space, we need to restrict the
size of the pieces entered to no larger
than 36" X 36".

Work must fit through standard doors;
may be assembled once inside.

3-D work is accepted.

Pedestals are available but check with
City Gallery.

Care

Reasonable care will be taken
with all submitted work.

NPAA will not be responsible for
loss, damage, or theft of any work.



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MEM BER NEWS



OPPORTUNITY Mercyhurst University is looking for a co-coordinator for the Center of Arts in Society. You can direct questions to Jodi Staniunas Hopper jstaniunashopper@mercyhurst.edu

MEMBERS ON VIEW To be included in future issues of the Newsletter, send info along with images of your work about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to Stacie Keyes at stacieboca123@gmail.com

NPAA WEBSITE Always looking for new work (images) that we can feature on the Home page on both the slide show and the Gallery. Send hi-res images (approx. 2M each) to Jack Stone at sjconnects@gmail.com . . . *or questions if you're not sure.* We're also willing to help any member who would like to update or create their portfolio page

OPEN BOARD POSITIONS Treasurer and at year's end Director/Exhibitions Anyone looking to make a difference and have your voice heard in the future of the NPAA?