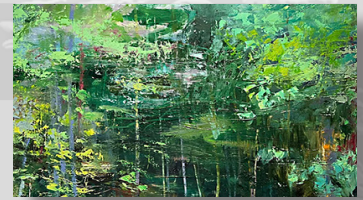
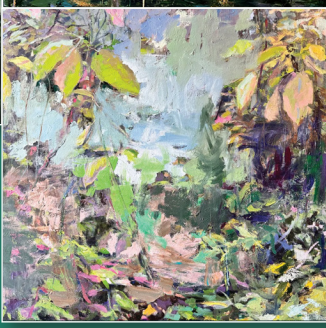
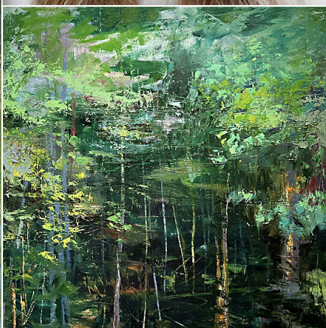
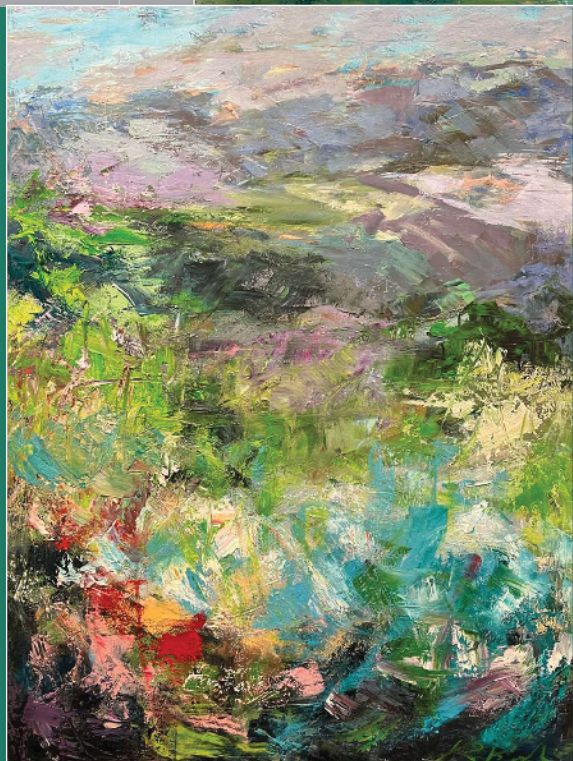


TOGETHER

MAY 2026





As an improvisational painter, I make most of my decisions in real time instead of using a predetermined system. My goal is to capture the evolving and elusive nature of perception along with creating a psychological state of mind. While I paint traditional subjects, my paintings lean more towards abstraction, so the viewer feels the movement and vibrations of my subjects.

Rachael Burke was born in Pottstown, PA in 1954. She received her MFA in Painting from Miami University in Oxford, Ohio in 1983 and a BFA from Western Kentucky University in 1977. She was a Professor of Art at Edinboro University of Pennsylvania where she began teaching full-time in 1990.

Rachael has had numerous solo exhibitions in galleries, museums, and universities including the following: The Erie Art Museum, Erie, PA; The LOWE Gallery, Atlanta, GA; Gallery 937, Pittsburgh, PA; Yvonne Rapp Gallery, Louisville, KY; Malton Gallery, Cincinnati, OH; and Mercyhurst College, Erie, PA.

She has received numerous awards and honors and her work is in many public and private collections.



Artiques Gallery

716 Nevada Drive



We're delighted to announce that members Stephanie and Steve Wood have recently opened Artiques Gallery at 716 Nevada Drive . They are currently featuring a retrospective exhibition of the works of Wilda Sundberg and her husband and Founding Member of the NPAA Carl Sundberg. The show opened May 2 and will be on exhibit through the Spring. Hours are 12 –5 pm Friday, Saturday & Sunday and by appointment Monday – Thursday. Call or text 814.566.8735 for an appointment.

Stop by and say hello and enjoy their beautiful, intimate Artiques Gallery featuring original art, classic rock posters, collectibles, books, jewelry and gifts.



Adele Larsen

I'm especially impressed by the scholarships and educational emphasis for young students and aspiring artists that the NPAA offers. I currently enjoy plein air painting on a 27 acre farm in New Wilmington PA. It would be a great place for me to host artist retreats.



Mark Santillano

I have dedicated my life to the arts and have spent decades working primarily in the field of dance. My interests, however, are not limited to the terpsichorean arts. In addition to dance, I have a background in music, and theatre, and photography. My work as a dancer/choreographer has reflected my interdisciplinary/multi-media/pan-genre interests.





Susan Denniston
I feel like an archeologist examining objects, cultures and ideas, only from a different perspective, asking the age old question and looking for answers. We view images in rock art, see pieces of ancient fragments, and even changes in social conventions over centuries and get inklings of something primal, ancient yet inherently familiar.



Elizabeth Delany has recently relocated from South Eastern Pennsylvania, where for many years she was an active member of an art league. I would like to become a contributing member of the art culture in the Erie area. My goal is to be part of a community of artists who support and promote the visual arts, sharing diversity, creativity and camaraderie.



land sea city
scapes

landscapes seascapes cityscapes

10|20 Collective July-August Opening July 24

Prospectus on following page





Intake

Sunday, July 19 11am - 5pm
Monday, July 20 12 noon - 7pm

1020 Collective

1020 Holland Street, Erie, PA 16501

Opening Reception

Friday, July 24 6pm - 9pm

Contact

Bryan Toy – 814-397-2813
bryantoy@hotmaill.com
Greg Zbach – 814-790-9117
gregzb@verizon.net

Commission

Artist 60% - Gallery 40%

Pickup of Artwork

Tuesday, September 8 12 noon - 7pm

NPAA will hold an artist's panel presentation and discussion

Thursday, August 20 6pm - 10pm

Theme

Landscapes, Seascapes, Cityscapes

Work must fit the theme

Subject is outdoors with a layout that expresses a viewpoint that encompasses distance and breadth. Theme can be urban, rural, water or wilderness.

Specifics

The entrance fee for this exhibit is \$10.00 per entry.

You may enter 2 pieces.

Flat art or sculptures – up to 60" X 60"

Media

All traditional media will be accepted including

Painting–watercolor, oil, acrylic, etc.

Drawing–pastel, ink, graphite, charcoal, etc.

3D–ceramics, metal, wood, etc.

Fiber art–needlework, weaving, knitting, etc.

Printmaking–linocut, etching, lithography

Photography–darkroom or digital

Mixed Media–any combination of the above

Care

Reasonable care will be taken with all submitted work. NPAA will not be responsible for loss, damage, or theft of any work.

Rules and Conditions

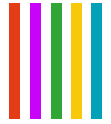
Giclee and other automated methods of printing original digital work are acceptable, but are discouraged for any edition of more than one. Your work must be your own original creation. CGI and AI may be used as tools to manipulate imagery, but the scope and manner in which they are used must be disclosed in a written statement accompanying the work.

Materials must be stable. Any piece that will degrade quickly, omit an odor or attract insects will not be accepted. As always, work must be ready to hang. Framed work should be in a quality frame with a wire. With smaller three-dimensional work, pedestals will be provided.

Please inform us in advance if your work needs any special handling.

Work need not be new, but must not have been shown within 50 miles of Erie at any point in its history.

This is not a juried show. However, the gallery director representing 1020 Collective reserves the right to exclude any piece from the show. In the case of artwork that may be inappropriate for younger viewers, a piece may be covered or removed .



Kathe Umlauf has been awarded the 2026 Marilyn Newmark Memorial Grant, a \$5,000 unrestricted prize for outstanding animal sculpture. The award is made possible from the National Sculpture Society.

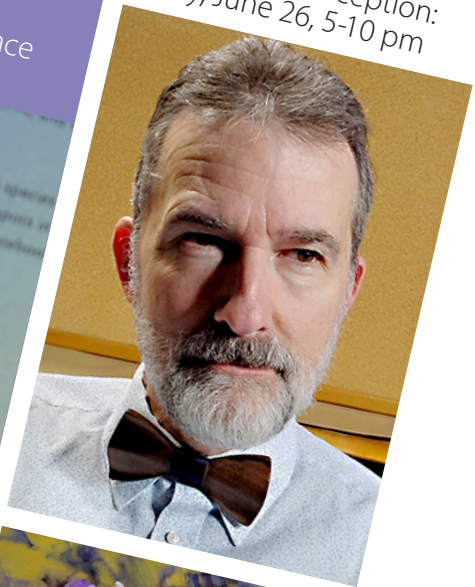




Peggy Quinn will be pairing her floral decorated pottery with painter Adele Larsen for a show entitled "Spring Awakenings: Blooms in Paint and Clay" at Glass Growers Gallery from April 2-May 9 with an artist reception on April 9 from 6-9 pm. The show will be open during the opening Spring Show. You can also view Peggy's collection at peggyquinnclaystudio.com

Daniel Austin is featured in a one man exhibition at the Galerie at Erie Insurance. April 16 to May 22. 100 Erie Insurance Place Erie, PA

Edward Allen Macie Glass Growers Gallery presents: "Nature's Breath" paintings
Thursday, June 25
Gallery Night Reception:
Friday, June 26, 5-10 pm



Thomas Ferraro exhibition at the Cathedral of St. Paul as part of their Sacred Pathways program. May 1-June 30. Opening Reception on Sunday, May 17 at 7pm followed by a 25 minute candlelit service of chanted prayer, choral music, and reflective silence. Tom will also be their featured artist for the June 26th "Gallery Night" at the Cathedral. The exhibition is open to the public on weekdays from 10am - 3pm and during Tuesday evening services, and on Sunday mornings.

Kristen Muench is exhibiting at Art That Matters to the Planet: Beyond Beauty at the Roger Tory Peterson Institute, Jamestown, NY. March 28-September 27. Kristen's piece "Turmoil" was also accepted into the 53rd Annual Hoyt Regional Exhibition at The Hoyt Institute of Fine Arts, 124 E. Leasure Ave., New Castle, PA 16101. May 28 - July 23, Reception June 20, 12 - 2

Justin Elliott Poole is showing at the Pennwest University Exhibition at Bryce Gallery, The First 50 Years: Celebrating a Half Century of Edinboro's MFA Program. The show runs through October 4th. Justin also recreated the painting "Lauretta" by Jules Joseph Lefebvre. His painting was one of 3 winners at the "Mini Masterpiece" competition at the Arts & Education at the Hoyt Institute, in New Castle, PA.





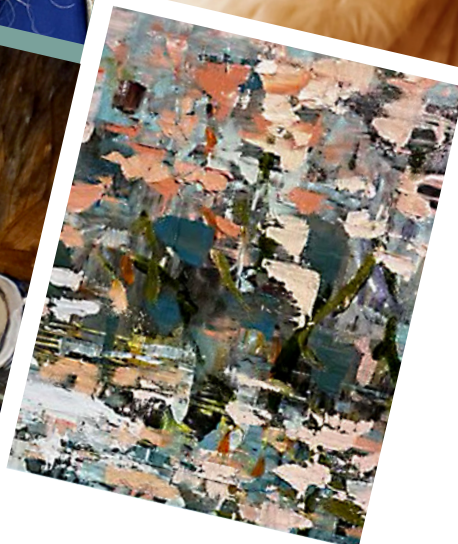
Barbara Crone has a piece titled "Not Dark Yet" in the Butler Institute of American Art's 89th National Midyear Exhibition. Exhibition Dates July 12 – August 20, 2026. Opening Reception July 12 from 1-3pm, with an Awards Presentation at 2pm.

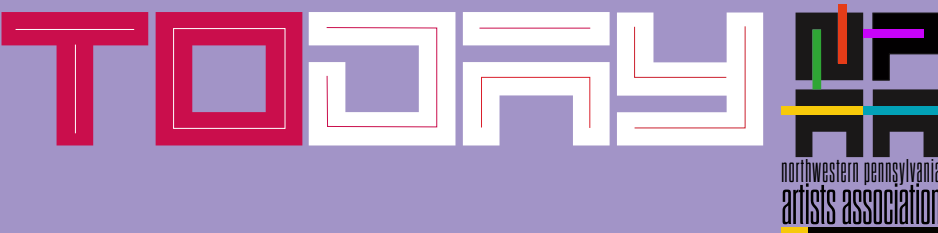


Luke Gehring works, "Ceci N'edt Pas One Pipe" and "Who Was Thomas Marcus Martin" are displayed at the 53rd Annual Hoyt Regional Exhibition. The Hoyt Institute of Fine Arts, 124 E. Leasure Ave., New Castle, PA 16101. May 28 – July 23, Reception June 20, 12 – 2



Heather Kanazawa will be presenting at the "Strata" Art Social in a two person show at the JL Shorr Gallery in Zelienople. 101 N. Main Street Suite 2, Zelienople, PA 16063. info@jlshorrgallery.com. April 18-May 30, Hours: 11-4 Wednesday - Saturday. Other hours with appointment.





2026 UPCOMING SHOWS

1. Landscapes Seascapes Cityscapes 10|20 Collective

July-August Opening July 24

2. Holiday Show & Party City Gallery December Show hung prior to Thanksgiving / Up for Black Friday and Small Business Saturday

MEMBERS ON VIEW To be included in future issues of the Newsletter, send info **along with images of your work** about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to **Stacie Keyes at stacieboca123@gmail.com**

NPAA WEBSITE Always looking for new work (images) that we can feature on the Home page on both the slide show and the Gallery. Send hi-res images (approx. 2M each) to Jack Stone at sjconnects@gmail.com . . . *or questions if you're not sure.* We're also willing to help any member who would like to update or create their portfolio page

NPAA BOARD SHOUT-OUT Tara Shannon, Director of Scholarships, for her outstanding efforts to sustain our established mission of identifying and managing the process of providing scholarships for deserving students. Thank you Shannon

