



northwestern pennsylvania
artists association

JUNE 2025

today



MEMBER FEATURE

As much as color dominates his drawings and paintings, it's the line that I am most intrigued by. Bayuzick will use a straight geometric line to pierce the organic space so as to separate one area from another. In a couple of works, a right angle was used to contain an area so that it is seen as a "space within a space" or in order to cut a painting's surface in half. Bayuzick's sculpture is another matter. The ability to choose and pair together found parts to create a larger whole is a different skill set altogether from that of the painter.



Born in 1943 in Pittsburgh PA, **Ron Bayuzick** grew up in a very artistic environment. Much of the artistic influence can be attributed to his parents because of their weekly trips to the Carnegie Museum art classes, and by studying music in school. With an undergraduate degree in Arts Education from Edinboro University and a Master of Fine Arts from Kent State, Bayuzick was well prepared for the true meaning of a working artist. Once he completed his formal education, Bayuzick spent 30 years working as an art teacher at Stow High School in Ohio. Even today, Ron continues the pursuit of educating children in the arts, participating in community public art projects and contemplating every opportunity presented to him.



ronbayuzick.com



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Enter work on line by June 22

Submit information to: cisek803@aol.com

Submit contact information, artwork title, medium, size, price and image. NPAA is requesting an image of your work. The file should be 1200 pixels max on the long side and include artist's name and title of the piece to avoid confusion.

There is a 40" x 40" size limitation. Work must be framed, wired, labeled and ready to hang.

Work with saw tooth hangers will not be accepted.

3-dimensional work should be limited in size as there is limited display area.

Please contact Marsha Cisek at cisek803@aol.com if you are entering a three-dimensional piece.

We want to make sure we can accommodate you well.

All work must be original, clean and pose no hazard. Work entered should be family friendly.

The Exhibitions Committee reserves the right to decline submissions.

There is a \$10 entry fee payable to NPAA

Full prospectus on next page



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EXHIBITION

July 1 - September 30, 2025

OPENING

**"Gala Night" Saturday July 12, 5–9 pm
TREC 301 Peninsula Drive, Erie, PA**

DETAILS

**\$10 entry fee to NPAA
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CONTACT

Marsha Cisek cisek803@aol.com 814-397-9837
Greg Zbach gregzb@verizon.net 814-790-9117

AWARDS

There will be three awards given by the voting of members and friends. Voting will be in person. Voting for these awards will be on July 11, 2025 between 10-4 at the TREC.

Awards will be presented at the Gala on July 12, 2025
A People's Choice Award will be given at the end of the exhibit.

DELIVER WORK TO:

Tom Ridge Center – 301 Peninsula Drive Erie, PA
Friday, June 27, 2025 10 - 2
Saturday, June 28, 2025 10 - 12
Delivery will be at the main entrance to the building and up the stairs in the gallery.

PICKUP ARTWORK

Saturday, October 4, 2025 10 - 12

SALE OF ARTWORK

When your piece sells, it should be replaced by a new piece in the exhibit. TREC will notify you of the sale. Email Marsha Cisek specifics of the new piece – image, title, medium, size and price when replacing.

COMMISSION

70% Artist / 30% TREC

PROMOTION

The NPAA reserves the right to reproduce work for promotion of the group and the exhibition. Artists are responsible for any extra insurance on their art outside of the Gallery's insurance. Reasonable care will be taken with all submitted work. The NPAA will not be responsible for loss, damage, or theft of any work.



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**The MEN
of the NPAA
EXHIBITION**
Patterson Library
Octagon Gallery
in Westfield, NY
November 7th through
December 5th, 2025

**MEN
of the
NPAA**



today
JUNE 2025

10
20

10|20
COLLECTIVE

MEM
BERS
ON
VIEW

MOTHERHOOD

June 5 - July 27

A GROUP SHOW

Opening Reception
Gallery Night
Friday June 27, 5-10pm



*Barbara Yerace
will have several
new works in
the exhibit*

Motherhood explores the layered, personal, and powerful experiences of motherhood through the eyes of a diverse group of artists at various stages of motherhood. Our artist mothers range from seasoned to new moms, exploring their experiences through their artwork.



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MEMBERS ON VIEW



Heather Hertel
Professor of Art SRU of Pennsylvania

Heather is working on a large project with Slippery Rock University Art Majors: my first floating art exhibition: 6 – 8 J22 sailboats displaying painted sail designs. Thursday, August 14, 2025 from 6-8pm

A note for folks who would like to watch from the 3rd parking lot at Presque Isle: bring binoculars, as the Erie Yacht Club is ¾ mile across the bay at this point.

SRU faculty and students collaborate to create large-scale paintings on recycled J22 sails, each consisting of a mainsail and a jib integrated into one moving composition. The J22 sailboats adorned with painted sails will cruise as a floating art exhibition on Presque Isle Bay, Erie, PA hosted by the Erie Yacht Club. The sailboats will be sailed by the Women on the Water (WOW) sailing program. The SRU faculty/student team will learn the mechanics of sailing, idea generation, designing, projection, painting on sailcloth, photo and video documentation, the ability to connect with people and experience their visions afloat.

Floating Art Exhibition

*J22 sailboats cruising with
unique painted sail designs*



Erie Yacht Club, August 14, 2025

6-8 pm (reception to follow)

*By Heather Hertel & SRU Art Majors
Sailed by Women on the Water*

View from two locations:
Erie Yacht Club, 1 Ravine Dr, Erie, PA, 16505
Presque Isle State Park, 3rd Parking Lot

design by Megan Evans



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MEMBERS ON VIEW



Greg Zbach



Lynn Fizel



Kimberly Slocum



Greg Zbach's photograph *Luminous* was awarded First Place in the 52nd Annual Hoyt Regional Exhibition. Juror Dr. Henry Adams spoke of *Luminous* in his talk:

"The first prize Luminous went to a photograph, but interestingly, a photograph that is very abstract. So, it challenges you to think about what a photograph can do."

Glass Growers Gallery & Gifts is pleased to partner with **Erie Arts & Culture** to showcase a collection of fiber art works by Lynn Marie Fizel in their conference room and lounge spaces at 419 State Street. This two-part exhibit explores the expressive potential of fabric, thread, and paint through rich textures and layered techniques.

Educator Kimberly Slocum has curated ***Lens to Canvas***, a new exhibition now on display at Liberty Street Marketplace in Warren, PA. The exhibit showcases original paintings by adult and youth students from Slocum's Creekside Art Studios, each inspired by photographs provided by the Warren County Visitors Bureau. This collaboration bridges local tourism, arts education, and regional identity through the eyes of emerging artists. One of Slocum's own paintings is also featured in the exhibit. ***Lens to Canvas*** will be on display throughout June. Beginning in July, selected works will rotate monthly at the Warren County Visitors Bureau's Roaming Room Gallery.



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Annual Picnic

Barb, Dan and Zoey Yerace

Will host the NPAA 2025 Annual Picnic on Saturday, August 23rd
at their home at 4615 Backus Road starting at 4 pm.

Barb has a pool and her studio there. Beautiful setting.

Barb is also very close to Harborcreek's Six Mile Creek Park with nice parking.

Pot Luck, bring your own drinks and chairs. NPAA will provide hot dogs,
hamburgers, buns, plates, silverware, napkins, cups and ice.

If anyone can help, we need a few good tables.





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“Thanks NPAA”
for your
fabulous
support
last
year

**The Arty Party takes place
October 29, 2025 from 6-9pm.
Hoping to have the same
wonderful response from the
NPAA membership as we had our
inaugural year. See below for Art
Lottery participation details.**

NEW THIS YEAR:

- Arty Party Lottery Preview Night:
October 22nd, 5-7pm

Come see the art show, participate
in advance for the basket raffle and
major prize, and enjoy a happy hour.

- \$100 ticket holders receive a Tote
and Piece of Student Artwork
(Participating artist can still get a
ticket for the 30% discount, \$70)
- \$20 ticket holders (Free ticket for
participating artists)

**There will be a Cash Bar available.
DROP-OFF: TBA**

Participation: Artist may loan up
to 2 works to be included in the
Arty Party Lottery. They should be
valued at \$350 or more. For each
loaned work, participating artists
can receive a \$20 free ticket or a
discounted \$100 ticket for \$70.

If your work is selected in the
Lottery drawing you will receive an
honarium of \$250. Unselected
work may be picked up Thursday
October 30-31. Time TBA



IN SUPPORT OF EMERGING ARTISTS





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MEM BER NEWS

A REMINDER Members . . . continue to refer to our npaaonline.org calendar and bulletin board and update your online portfolios

NPAA WEBSITE Always looking for new work (images) that we can feature on the Home page on both the slide show and the Gallery. Send hi-res images (approx. 2M each) to Jack Stone at sjconnects@gmail.com . . . *or questions if you're not sure.* Also we're willing to help any member who would like to update or create their portfolio page

LOOKING AHEAD Summer officially begins next week so that means the Holiday Party can't be far off. At City Gallery again in December, 2025

CONSIDER TO Volunteer to be an NPAA Board Member

MEMBERS ON VIEW To be included in future issues of the Newsletter send info about upcoming shows, exhibits and lectures that you'd like everyone to know about to Greg Zbach at gregzb@verizon.net

