



JULY 2025



#### Barb, Dan and Zoey Yerace

Will host the NPAA 2025 Annual Picnic on **Saturday, August 23rd** at their home at 4615 Backus Road starting at **4 pm.**Barb has a pool and her studio there. Beautiful setting.
Barb is also very close to Harborcreek's Six Mile Creek Park with nice parking.
Pot Luck, bring your own drinks and chairs. NPAA will provide hot dogs, hamburgers, buns, plates, silverware, napkins, cups and ice.

Once again, if anyone can help, we need a few good tables.

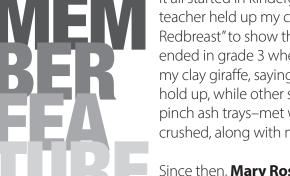
Bring them to the picnic.



















It all started in kindergarten when my teacher held up my cut-and-paste "Robin Redbreast" to show the class. But it may have ended in grade 3 when my teacher broke my clay giraffe, saying that the legs wouldn't hold up, while other student's projects-little pinch ash trays-met with approval. I was crushed, along with my giraffe.

Since then, Mary Rosiak has experienced many failures and successes in this 'art game' that she loves and has been involved with her entire life. She taught enrichment art classes before she graduated from college. She had a painting accepted in the Butler Mid-Year Show before she enrolled in college. She was accepted in the Erie Art Museum Spring Shows and exhibited and sold her work in solo and group shows before, during and after college. Just like Sinatra, she did it her way.

In teaching, it all came 'full circle.' The memories of my early years in school played a large part in WHAT I taught and HOW I shared with my students my love and fascination with the creative process and the truly limitless 'gifts' of DREAMING, IMAGINING and CREATING.













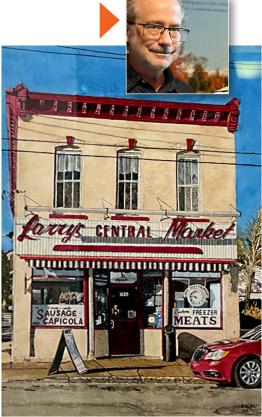
From all of us in the NPAA,
thank you both Marsha & Greg
for the amazing job and tireless effort you
put into making the NPAA a class organization.













Awards were presented to Daniel Austin Shelle Barron and Rachael Burke at the Biennial Gala Opening Reception on July 12, 2025 by voting of members and friends.

A People's Choice Award will be given at the end of the exhibition.





Visit eriegives.org and make a donation to NPAA\* and/or to any of the outstanding participating nonprofit organizations in Erie County.

All giving will take place Tuesday, August 12, from 12:00 am to 11:59 pm Make sure to get your gift in on time. NPAA & Erie Gives! Join the movement!

#### On Tuesday August 12th we all win.

A little can go a long way when we get together and give together.

If you have any questions or would like more information, let us know by contacting us at npaaonline.org.

Thank you.

\* Creating opportunities for established, emerging and student artists through exhibitions, education and scholarships.

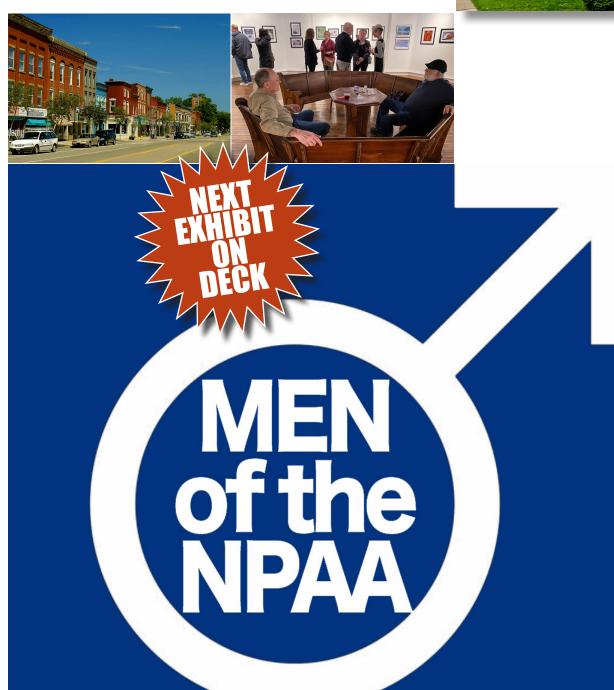












The MEN
of the NPAA
EXHIBITION
Patterson Library
Octagon Gallery
in Westfield, NY
November 7th

through
December 5th

Look for the prospectus in the coming months





## MEM BERS



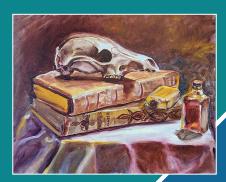




Passle Helminski was notified that the following work was accepted into the *Chautauqua Visual Arts 2025 Members Exhibition:*Inside Out & Fish Sting



Bryan Toy's oil painting, "Still Life at the Apothecary" was the recipient of the President's Award at the *Independent Council on Aging 2025 Senior Show.* The exhibition is on display through July.



Passle Helminski's work entitled Bright, was also selected for the FCCA June 2025 "Artist Choice" All-Media Juried National Exhibit in the Frederick Gallery at the Fredericksburg Center for the Creative Arts (FCCA). The exhibit opened to the public on Saturday, April 31. Three pieces were also accepted in the Please Touch; What Sustains Me Exhibition, which will be held at Fogue Studios & Gallery, Seattle, September 2025 and at A/NT Gallery in the Seattle Center, October 2025.





# today

### MENS BERS ON WEW



**Joe Popp** together with members of the Barber National Institute

Joe Popp spent the last year working with the people at the Barber National Institute on an exhibit showcasing the life and achievements of Dr. Gertrude Barber. For this permanent exhibit, which they have deemed the Founder's Room, he created 18 frames using historic images, brochures, newspaper clippings, and assorted ephemera from their archives. From these, he scanned, Photoshopped, printed, mounted and framed layered images for the contents of each frame. He also designed a graphic rail, showing the historic timeline of the Barber Institute history, as well as a display case holding numerous historic and personal objects related to Dr. Barber. The gallery opened with a ribbon-cutting ceremony on Wednesday, July 9. It was covered by local news, both broadcast and print. Joe said he's very honored to have been chosen by the Institute to help them bring their dream of having a beautiful legacy display celebrating the life of an amazing human being to fruition.

"There was much reverence in my heart."





Please join us for the

Dedication & Grand Opening

of our

FOUNDER'S ROOM

A permanent exhibit celebrating the life & legacy of

DR. GERTRUDE BARBER

and the history of Barber National Institute







- A REMINDER Members . . . continue to refer to our npaaonline.org calendar and bulletin board and update your online portfolios
- NPAA WEBSITE Always looking for new work (images)
  that we can feature on the Home page on both the slide show and the
  Gallery. Send hi-res images (approx. 2M each) to Jack Stone at
  sjconnects@gmail.com . . . or questions if you're not sure.
  Also we're willing to help any member who would like to
  update or create their portfolio page
- LOOKING AHEAD Hope everyone is staying cool.
  Once again we're looking forward to the Holiday Party at City Gallery this coming December, 2025
- · Time of the second s
  - CONSIDER TO Volunteer to be an NPAA Board Member
- MEMBERS ON VIEW To be included in future issues of the Newsletter send info about upcoming shows, exhibits and lectures that you'd like everyone to know about to Greg Zbach at gregzb@verizon.net